

DAMIJAN KRACINA, born 1970 in Kobarid, Lives and works in Ljubljana Slovenia, artist, BFA, MFA.

In 1996 he graduated in sculpture and in 1999 received his MFA in sculpture and video art from the Academy of Fine Arts in Ljubljana. Since 1999 he has been working freelance. He works in sculpture and intermedia art.

SOLO EXHIBITIONS

2010

- Sculptures and paintings, Sokolski dom, Škofja Loka, Slovenia
- Sculptures and paintings, Galerija Equrna, Ljubljana, Slovenia
- New species, Information Centre TNP, Bled, Slovenia,

2009

- Galapagos 7, Colysee, *Lille* 3000 - Europe XXL, *Lille*, France

2008

- White as dirty snow, Galerija Škuc, Ljubljana, Slovenia

2007

- Galapagos 6, Stanica_Lab, Žilina, Slovakia

2006

- Secimen, (Domestic Research Society) Kabinet DDR, Ljubljana, Slovenia
- Coral Reef, University Children's Hospital in Ljubljana and Gallery Škuc, Ljubljana, Slovenia
- Galapagos 5, Gallery Loža, Obalne galerije Koper, Slovenia
- Galapagos 4, Gallery A+A, Venezia, Italy
- AnimalTour, Gallery PM, Zagreb, Croatia

2005

- La Capilla Atomica, Kabinet DDR, Ljubljana, Slovenia
- Galapagos 3, Ljubljana Castle, Ljubljana, Slovenia
- Galapagos 2, Likovni salon, Celje, Slovenia
- Galapagos 1, MMC Kibla, Maribor, Slovenia
- AnimalTour, Galerija GHETTO, Split, Croatia

2004

- Galapagos, Galerija Alkatraz, Ljubljana, Slovenia

2002

- Garden, Juraj Klovic Gallery, Rijeka, Croatia

2001

- Personal exhibition as a web site, Media NOX, Maribor, Slovenia

1998

- Quarantene, Werkstadt Graz, Graz, Austria

1997

- ZOO, Škuc Gallery, Ljubljana, Slovenia

SELECTED GROUP EXHIBITIONS

2010

- Move Moment, St. Thomas University, Miami, Florida USA

2009

- Art fetish, Galerija ZDSLJ, Ljubljana, Slovenia
- ArtsLottery Benefit, Ronald Feldman Fine Arts 31 Mercer Street, NYC, USA,
- To Be Continued – UGM, Muzej moderne i suvremene umjetnosti, Rijeka, Croatia,
- Culture Industry', Folklore and Clichés at VOX, Athens, GR
- Drawing in Slovenia II. 1940 - 2009, Mestna galerija Ljubljana, Slovenia
- Vienna Fair, Vienna, Austria
- 1. International Triennial Ceramics UNICUM 09, Ljubljana, Slovenia
- The Ideal Woman, Noordbrabant's Museum 's-Hertogenbosch, NL
- Closed for Annual Leave!, Gallery Škuc, Ljubljana, Slovenia

2008

- Crazycurators Biennale, DDR project, Bratislava, Slovakia
- Video Dia Loghi 2008, Cinema Massimo, Torino, Italia
- Arhipelag, Festival of contemporary art, Nova Gorica - Gorizia, Slovenia - Italy
- Nemati na področja: video umetnost v Sloveniji devetdesetih, Galerija Alkatraz
- Ekosusak, Art & Ecology Platform, Susak, Croatia
- VS_Bergen, The Foundation & Gallery 3,14, Bergen, Norway
- International Art Fair VOLTA4, Basel – Switzerland, Ljubljana

2007

- Land(E)Scape, Künstlerhaus Graz am Landesmuseum Joanneum, Graz, Avstria
- Move Moment, Embassy of Slovenia in Washington, DC. USA.

2006

- The One Minutes Awards 2006, The One Minutes Foundation (TOM) Amsterdam. NL
- So a River Overlook - Different perspectives, Galerija Rika Debenjaka Kanal ob So i, Slovenia
- The Defense of Nature, XII Biennial, Pan evo, Serbia
- Arhipelag, Festival of contemporary art, Nova Gorica - Gorizia, Slovenia - Italy

2005

- Festival visages francophones - Visages de la Slevenie, Cahors, France
- 22nd Kassel Documentary Film Festival, Germany
- Pretty dirty - World of Art, Galerija Škuc, Ljubljana, Slovenia
- Sculptural Landscapes, Bežigrajska Galerija 2, Ljubljana, Slovenia
- Territories, Identities, Nets - Slovene Art 1995-2005, Moderna galerija, Ljubljana
- Hevreka, Sti iš e novih tehnologij in storitev, Gospodarsko razstaviš ce, Ljubljana
- Materika, Nova Gorica – Gorizia, Slovenia
- EMAF (European Media Art Festival), Osnabruck

2004

- Home Made Marmelade, Priština, Kosovo
- Extended Views, Centre Céramique in Maastricht, the Netherlands.
- Avtokino Barje, Ljubljana, Slovenia
- Re-Connections, Santa Fe Art Institute, New Mexico, USA
- Videospotting, Dotik, Udine, Italy
- Ready 2 Change, Gallery P74, Ljubljana, Slovenia
- 85'95 - Art in Extended Spaces, Museum of Modern Art Ljubljana

2003

- Sight.Seeing, 4. Austrian Triennial on Photography, Graz, Austria
- Far away, Eskilstuna konstmuseum, Eskilstuna, Sweden
- Replay, Gallery P74, Ljubljana, Slovenia
- Slovenische videokunst 1969-2003, Artspace, Wiena, Austria

2002

- Solar Circuit, Hobart, Tasmania, Australia
- Escape From Alkatraz, WAH Center New York, USA
- Central, Gallery Gradec Zagreb, Croatia
- Becomings, City Gallery Ljubljana, Slovenia
- Conexions, Tamarind Institute, Albuquerque, New Mexico, USA
- Genius Loci, City gallery Piran, Slovenia
- Strawberrys in December, Likovni salon Celje, Slovenia
- Risba / Drawing, Koroška galerija likovnih umetnosti, Slovenj gradec, Slovenia

2001

- KunstraumMitteleuropa, Kibla, Maribor
- Factor Bank Collection, Museum of Modern Art Ljubljana
- Hicetnunc, Sala Roma, Pordenone (Italy)
- Extended Transformation - Natura Naturans 5; City Art Museum Ljubljana, Art Galley of BIH - - - Sarajevo, Museum of Contemporary Art Zagreb, Croatia
- Mamljivo / Aluring, MGLC Lubljana
- Vulgata - Kunst aus Slovenia, NBK, Berlin, Germany
- Becomings, Tirana, Belgrade, Pristina, Ljubljana, Paris
- Central, Museum Morsbroich, Köln
- Slovene way, Villa Serena Bologna, dec 2001
- Basket Video, teater Gromki, Metelkova Mesto, Ljubljana, Slovenia

2000

- KunstraumMitteleuropa, Palais Harrah, Wien, Austria
- Vse razen videza, Museum of Modern Art, Ljubljana, Slovenia
- artisti.giovani@sloveni, Venezia, Italy
- Slika 2000, Equrna Gallery, Ljubljana, Slovenia
- Extended transformations, Trieste, Italy
- Argos Project, Vevey, Switzerland
- Vulgata, Pavel house, Lafeld, Austria
- U3 – Vulgata, Museum of Modern Art Ljubljana, Slovenia

1999

- Travelling without moving, Gallery KCK, Tolmin, Slovenia
- Snow sculpture festival, Quebec, Canada
- Zimski salon, City Gallery Ljubljana, Slovenia
- Art from rucksack, Likovni salon Celje, Slovenia
- SiQ 1999, WUK Kunsthalle Exnergasse, Wien, Austria
- Without the Wall, Ludwig Museum, ST Petersburg, Russia
- Postaja Topolo, Topolo, Italy
- Art from rucksack 1997-1999, Limerick City Gallery of Art, Limerick, Ireland
- Homo Sapiens 2000, Kibela, Maribor, Slovenia

1998

- 4th International Festival of Computer Arts, Rotovž Gallery, Maribor, Slovenia
- Day + Night show, Passage Galerie - Kunstlerhaus Wien, Austria
- Transverzala utrinkov, Znojile, Baška grapa, Slovenia
- Intramuros, ARTileria Kluže, Bovec, Slovenia

1997

- Media in media, City Gallery Ljubljana, Slovenia
- Biennale of the young artist of Europe and the mediterranean, Turin, Italia
- Modra roka / Wise Hand, R. Jakopic Gallery, Ljubljana, Slovenia
- LUR, Collegium artisticum, Sarajevo, Bosnia
- Real fiction, Area di Ricerca, Trieste, Italy
- Interstanding - understanding, Rotermanns Salt Storage Atrs Centre Talinn, Estonia
- Please Touch, Rotovž Gallery, Maribor, Slovenia

1996

- For Your Eyes Only, Ujazdowski Castle, Warsaw, Poland
- Immaginario altro, Sala Franco, Trieste, Italy
- Telo angela / Ill corpo dell angelo, City Gallery, Piran, Slovenia
- Cyber Café! , Gallery KCK, Tolmin, Slovenia
- Natura naturans Museo di storia naturale, Trieste, Italia
- Immaterial, Moscow Forum of initiatives, Mali manež, Moscow, Russia

1995

- Biennale of the young mediterranean artist, Modern Gallery, Rijeka, Croatia
- Cash'n' Carry, Škuc Gallery, Ljubljana, Slovenia
- Lamparna, Labin, Croatia

Awards and grants:

- 2004, ArtsLink Independent Project Award, CEC ArtsLink organization, USA
- 2004, Grant from the Ministry of Culture,
- 1995, University Prešeren prize, University of Ljubljana

Artist-in-residence:

- Werkstadt Graz, Graz, Austria, 1998
- New York. Artist Studio of Ministry of Culture of Slovenia, 2000
- Tamarind Institute Albuquerque, New Mexico, USA, 2002
- Santa Fe Art Institute, Santa Fe, NM, USA, 2004

Syposia, conferences:

- ArtsLink Independent Project Award presentation, SCCA-Ljubljana, Ljubljana, 2008
- What is to be done with Audiovisual Archives?, SCCA-Ljubljana, 2005
- World of art - symposium, SCCA-Ljubljana, 2005
- Re-Connections, Santa Fe Art Institute, New Mexico, 2004
- *Thrust*, MGLC, Ljubljana, Slovenia, 2004
- *Connections*, Tamarind Institute, Albuquerque, New Mexico, 2002
- *Becomings*, Sorbonne, Paris, 2002

Works in collections:

- Galapagos island, sculpture, video, UGM Umetnostna galerija Maribor, 2007
- Trinity, System, lithography, Tamarind Institute, Albuquerque, New Mexico, USA, 2002
- Interview with threaten kind, video, Galerie Ernst Hilger, Vienna, 2000
- Decoration, light box, Faktor Bank collection, Ljubljana, 1998
- Ljubka Šorli Bratuž - portrait, bronze, Community of Tolmin, 1997
- Ciril Kosma a - portrait, bronze, Ciril Kosma Public library, Tolmin, 1995

Publications:

- **GALAPAGOS VODNIK/GUIDE**, (book and DVD) a collection of critical and prose writings, poetry and visual material created between 2004 and 2007 within the framework of Galapagos and AnimalTour project by Damijan Kracina & Vladimirj Leben, 2007
- **THE GREATER MUDDIGER**, book; text by Tea Hvala, 2007
- **BIODIVERSITY**, book; text by Jani Pirnat, 2004
- **COLLECTION ANIMALIS**, catalogue; text by Gregor Podnar and Marja Loren ak, 1997
- **KRACINA TV**, catalogue; text by Jurij Krpan
- **ART IN YOUR HOME**, collective artistic project (PROVOKART), 1995

Texts on the work of Damijan Kracina available at
www.kracina.com/text.htm

Other activities:

Founder and active member of the Provokart collective (1992).

Founder and artistic director ARTileria Kluže (Bovec, 1997–2000)

Co-founder of the web project www.artservis.org (2001).

Founder and active member of Domestic Research Society (since 2005).

His projects are also featured at www.proteusfont.org, www.galapagos.si and www.ddr.si. He has collaborated on a number of online projects by other authors, and co-planned and co-produced web presentations of various cultural institutions.

More information on the artist available at
www.kracina.com

Address:

Damijan Kracina
Trnovski pristan 12,
1000 Ljubljana, Slovenia, Europe

Contact:

Damijan Kracina
tel **386 (0)41 550 121
kracina@gmail.com

WEB SITES:

www.kracina.com
www.proteusfont.org
www.galapagos.si
www.ddr.si

Greenhouse, epoxy, aluminum, polycarbonate, 200x200x215cm, 2010



Sanitarium, ceramic and various materials, 2009



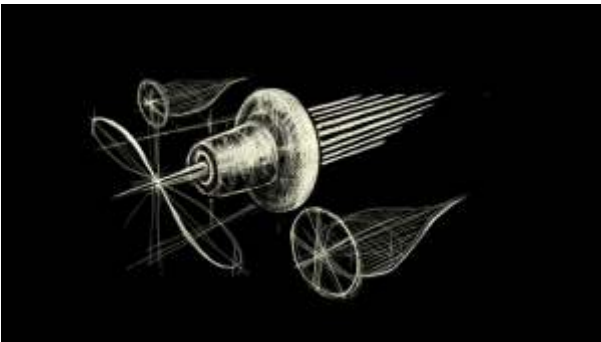
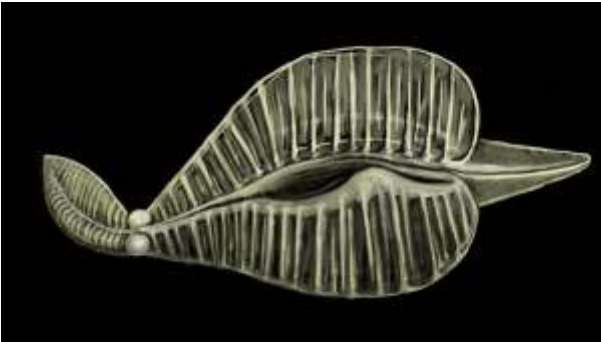
White as dirty snow, exhibition
Galerija Škuc, 23. 10. - 7. 11. 2008



Slon z zlomljeno roko / Elephant with the broken arm; 2008;
epoxy resin; various materials 100x60x60cm (instalation 200x90x220)



Animation - computer drawings,
DVD 16 min, 2008



Installation view, Galerija Škuc, 2008

Sneg 1-24 / Snow 1-24, video, DVD, HDV, 7 min, 2008



Shower kit

Soap (vegetable dermatological), cotton; mixed materials, 2009



VIENNAFAIR, The International Contemporary Art Fair,
07. to 10. May 2009, presented by Galerija Alkatraz



This is not a Tusk, epoxy resin, various materials; 70x70x237 cm, 2008.



Wellness, sculpture, installation, various materials 2008



Big Mudder / Veliki blatar, epoxy, polyurethane resin 120x100x40, 2005



Big Mudder / Veliki blatar
book, video 2006





Hairiry / Kosmatana
mixed media, 50x30x60cm, 2004
Base / polyurethane resin, 120x95x40cm, 2006



Alienck
plaster, 50x15x12, 2004



Untitled, mix media, 70x125x45, 2004



Untitled, epoxy, 10x15x40, 2005



Mosquito / Komar
polyurethane resin, 320x130x60cm, 2005



Mosquito, installation view



Mosquito - Night view, 45x70cm
photography, 2007

Coral Reef
University Children's Hospital in Ljubljana and Gallery Škuc, Ljubljana, Slovenia, 2006
www.kracina.com/koralniotok

Art dans la Cité, Galerija Škuc, University Children's Hospital
Culture 2000, Francoski Inštitut Charles Nodier, Krka d.d.

Koralni otok
Coral reef



MARMALADE

(How to fix the ceramic tile)

DVD - Video, 4 min, februar 2004

video by: Damijan Kracina, Katarina K. Toman

Cast: Grandma Zalka, Klara Fran iška, Amalia

<http://kracina.com/marmalade.htm>

Screenings:

RE-Connections; UNM Art Museum,
Albuquerque, New Mexico, USA, 2004
Extended Views. Centre Céramique in Maastricht,
the Netherlands.2004

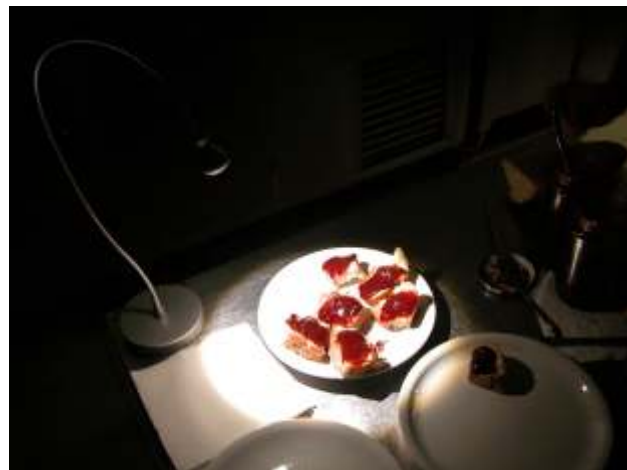
Home Made Marmelade, Priština, Kosova, 2004

Ready 2 Change, Gallery P74, Ljubljana,
Slovenia, 2004

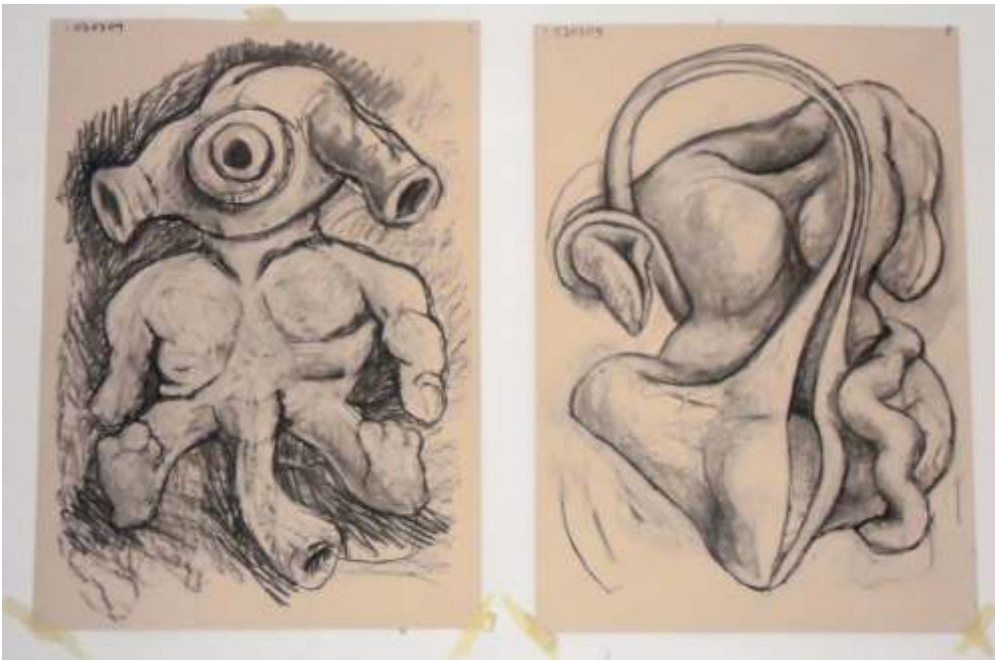
EMAF - European Media Art Festival,
Osnabrueck, Germany, 2005

22nd Kassel Documentary Film Festival, Kassel,
Germany, 2005

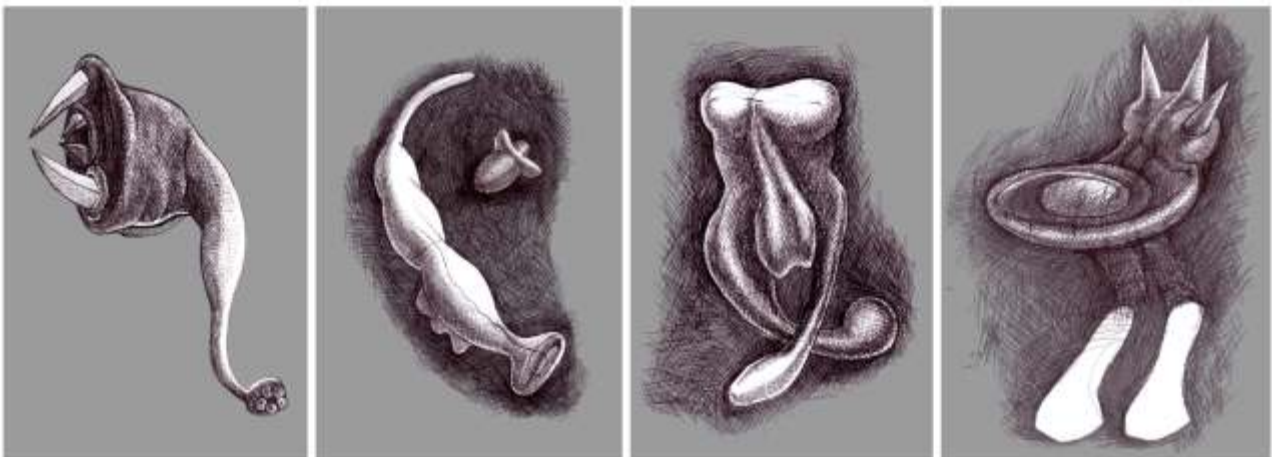
Culture Industry', Folklore and Clichés at VOX.
Keramikos, Athens, GR, 2009

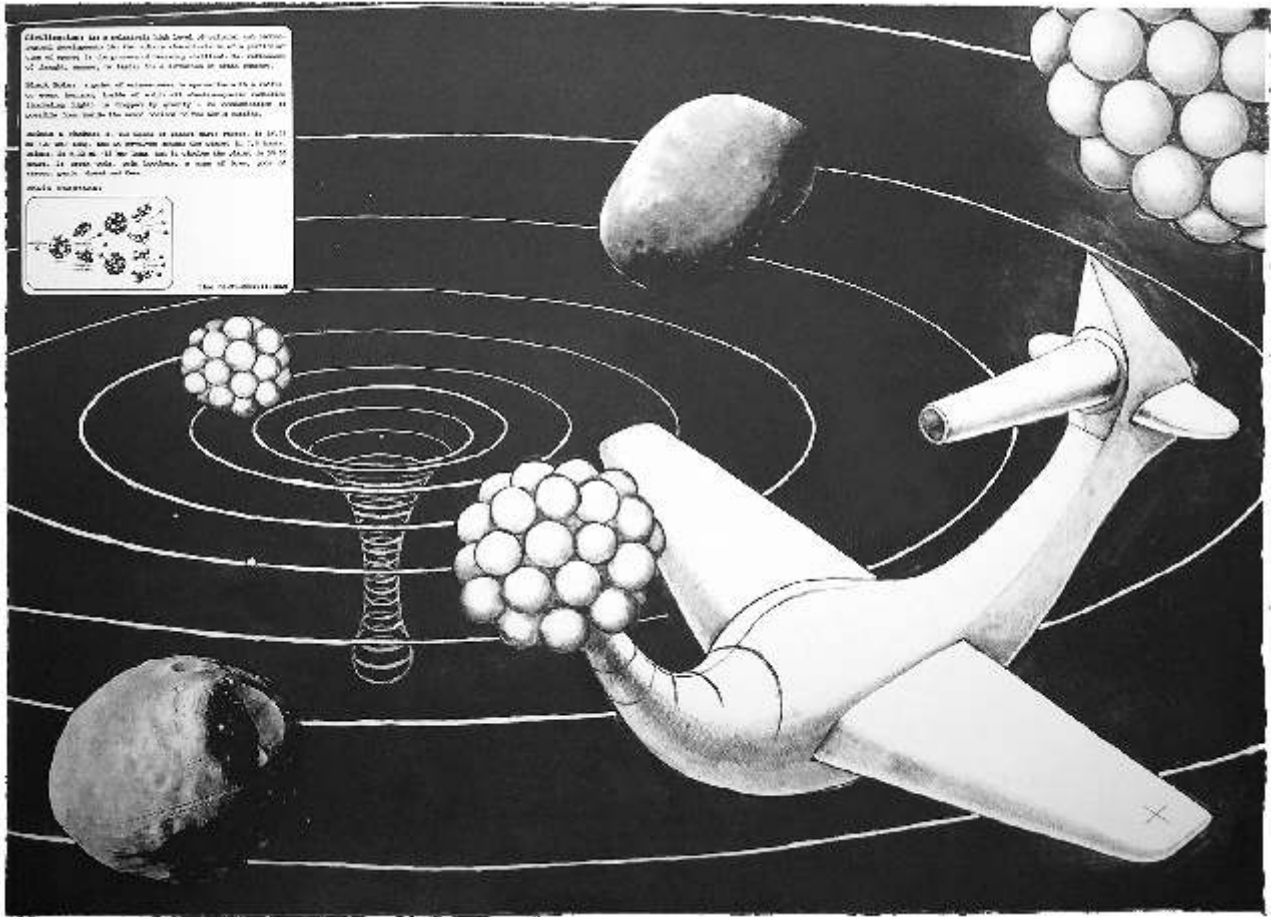


Drawings
charcoal on paper,
100x70 cm,
2009, 2010



Beta Bione , drawings (digital print) 4x 45x30cm, 2005





SYSTEM lithography, (75x60cm) 2002



TRINITY lithography, 3x(26 x26 cm) 2002

DEVONIAN FUTURE, installation view, 2004
Santa Fe Art Institute, New Mexico, USA
(artists in residence) January 20th - February 28, 2004.



photo: Jennifer Schlesinger



Paintings, oil on canvas, 110x63 cm



Digital print, light box, 115x65 cm
UNM Art Museum, Albuquerque, February 24 - June 13, 2004

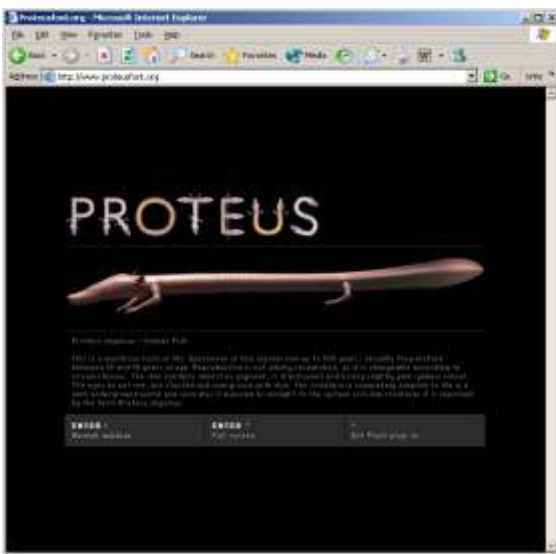


Panel discussion: Santa Fe Art Institute, February 13, 2004

PROTEUSFONT
First Slovenian autochthonic font
mixed media, 1997



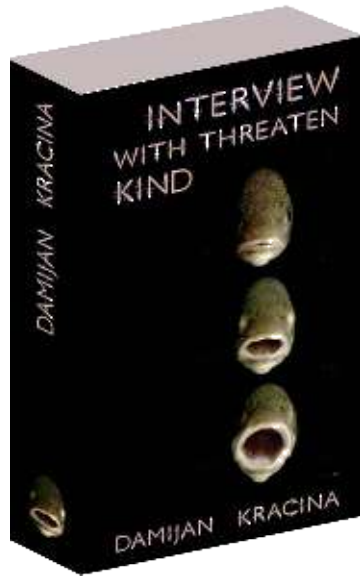
WWW.PROTEUSFONT.ORG
First Slovenian autochthonic font
multimedia project, 2003



WWW.PROTEUSFONT.ORG
Festival visages francophones - Visages de la Slevénie, Cahors, France, 27. 9.-2. 10. 2005



INTERVIEW WITH THREATEN KIND
DVD video 5 min, 1999/2006



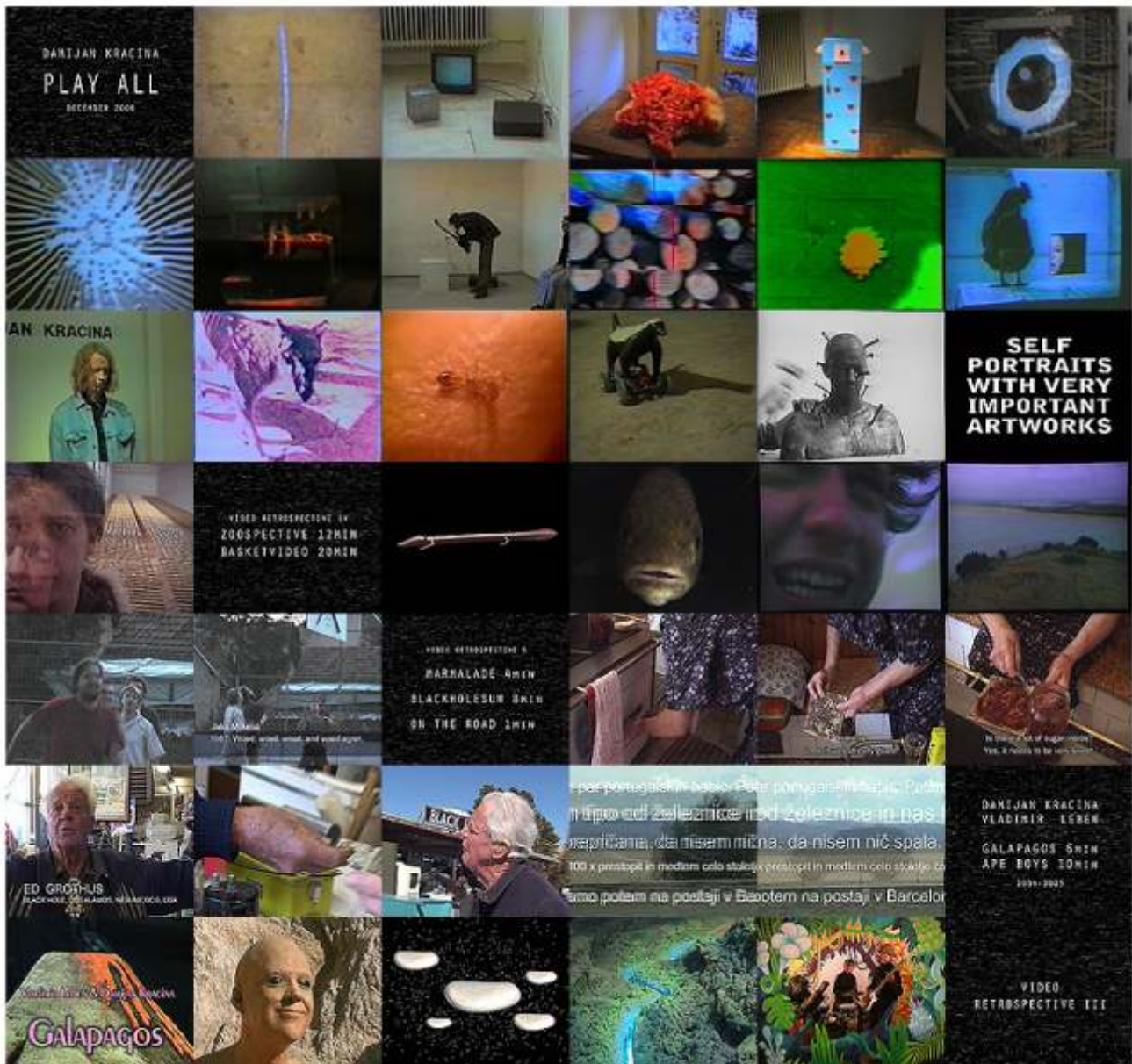
Installation view
"Animals 1914-1918", TIC Kobarid,
Domestic research society, 2005



PLAY ALL
DVD & multimedia installation, 2006

PLAY ALL DVD, collection of the video works:

Video documentation, 15 min, 1992-1996 / Thylacine, 1 min, 1996 / Aquarium, 1 min, 1997 / The Ant, 2 min, 1997 / Proteus 1 min, 1998 / Interview with endangered species, 2 min, 1999 / Nails, 6 min, 1995-2000 / ZOOSpective, 12 min, 2000 / Self portraits with very important artworks, 1 min, 2001 / Basketvideo, 20 min, 2001 / Marmalade, 5 min, 2004 / On the road, 1 min, 2004 / Apeboys, 6 min, 2004 / Model, 2 min, 2004 / Galapagos, 5 min, 2005 / BlackHoleSun, 9 min, 2005.



Installation view, Project room SCCA, Ljubljana, Dedecember, 2006,

SOŠKI
biser

SOŠKI BISER / THE GEM OF SOČA
Damijan Kracina & Katarina K. Toman
painting (acrylic on board 450x200cm), postcards, performance, 1998



Library Ciril Kosma , Tolmin, 1998

"U3 - VULGATA"
Moderna galerija Ljubljana, 2000

AKC Metelkova, Ljubljana, 2001-2005

AQUARIUM, video instalattion, 1997
TALK TO ME LIKE LOVERS DO, video and interactive sound installation, 1997



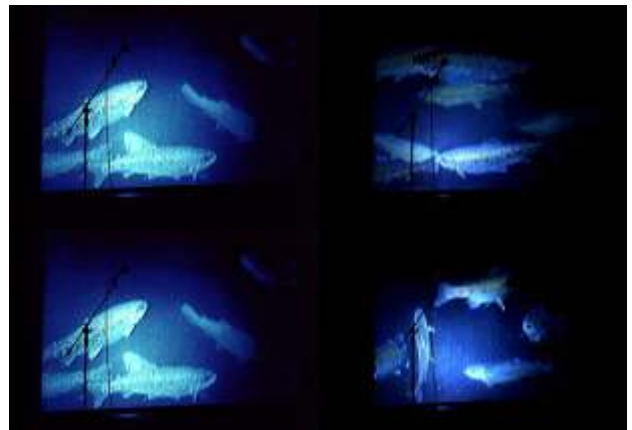
AQUARIUM, "ZOO"
Galerija Škuc / Škuc Gallery, Ljubljana, 1997



"Biennale of the young artist of Europe and the mediterranean",
Torino, (Italia),1997



AQUARIUM,"Animalis" Grad podsreda / Podsreda Castle, 1997



Talk to me like lovers do
"Modra roka / wise hand" Galerija R.Jakopi , Ljubljana, 1997
Please Touch" Razstavni salon Rotovž, Maribor, 1997



AQUARIUM, Trdnjava Kluže / Kluže Fortress, Bovec, 1997



Rotermanns Salt Storage Atrs Centre, Talinn (Estonia),1997

The Fish
photography, lightbox 1997



Trdnjava Kluže / Kluže Fortress, Bovec, 1997



"ZOO" Škuc Gallery, Ljubljana, 1997



"Natura naturans", Museo di storia naturale, Trst, (Italia), 1996



"ZOO" Škuc Gallery, Ljubljana, 1997



"Natura naturans", Museo di storia naturale, Trst, (Italia), 1996

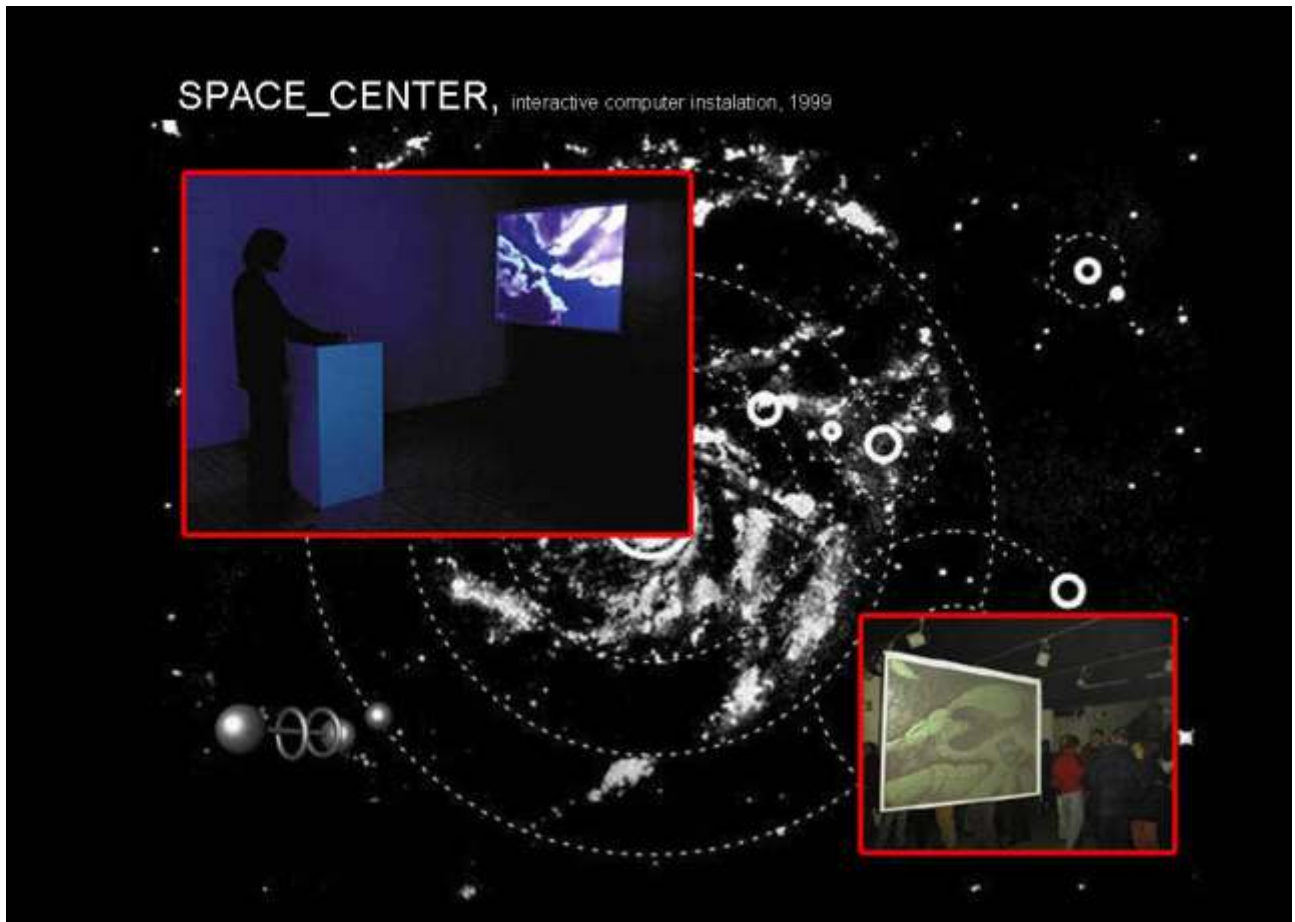


"Karantena / Quarantene" Werkstatt Graz, Gradec (Austria), 1998



"For Your Eyes Only", Ujazdowski Castle, Varšava, (Poland), 1996

SPACE CENTER, interactive multimedia installation, 1999





KINGGURU
photography, sculpture, 2002-2005

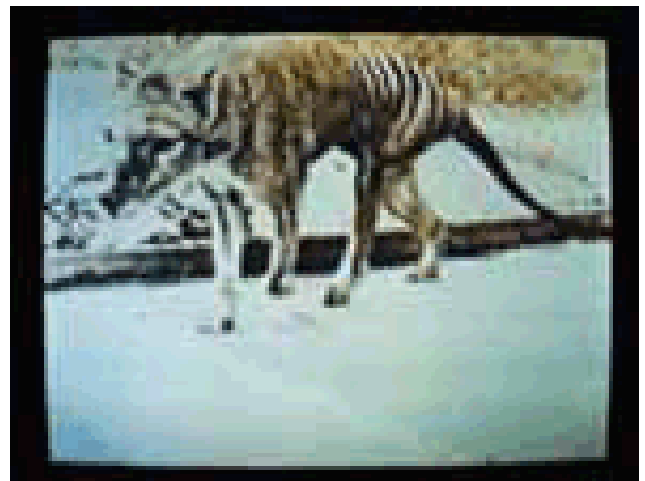


THYLACINUS CYNOCEPHALUS
video, video installation, research, 1996-1997

THYLACINUS CYNOCEPHALUS
VOLK VREČAR, TASMANSKI VOLK
THYLACINE, TASMANIAN WOLF

VELIKOST ODRASLE ŽIVALI: TELO 100 cm, REP 65 cm
 TEŽA ODRASLE ŽIVALI: 15 - 35 kg
 SIZE: ADULTS - BODY 1 metre, TAIL 65 cm
 WEIGHT: ADULTS 15 - 35 kg

V NARAVI IZUMRL.
 EXTINCT IN NATURE.





GUITARPLAYER, photography 2003

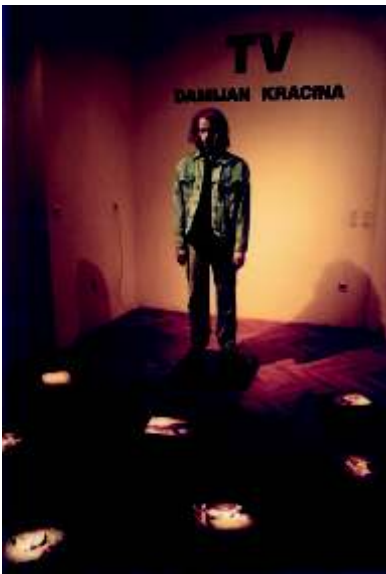
THE BADGER
remote control sculpture, installation, 1997

NAILS, video 5min,
video installation, 1995-2000

THE ANT, video 5 min, video installation, 1997



KRACINA TV
sculpture, mixed media, 1995



RETROSPECTIVE n.6
digital print on canvas 240x40cm, 2002



VOLI ME



PROVOKART 1993-97



VOLI ME

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Anusa DRUŽBA ZA VLAGANJE

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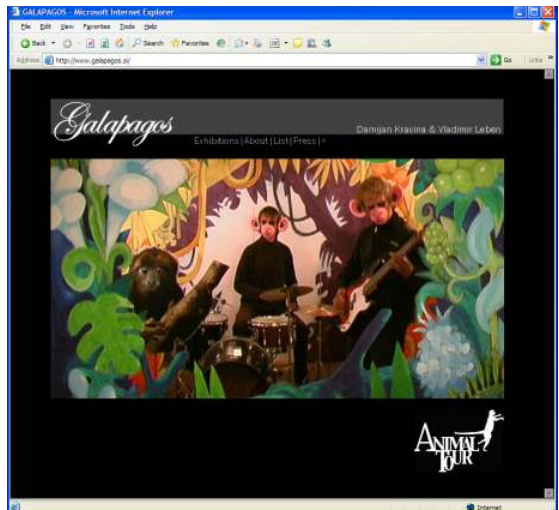
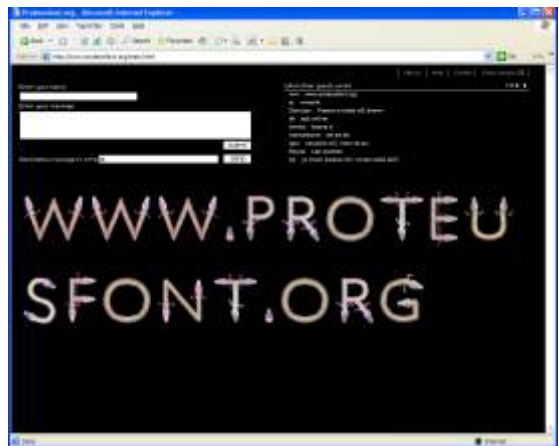
**SUPER
CENE**

PROVOKART

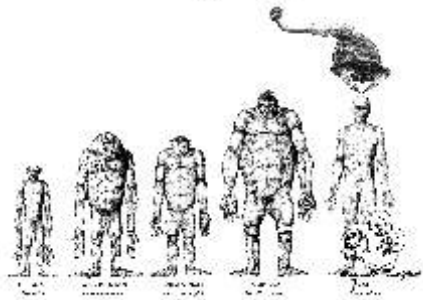
websites: 1997, 1999, 2000, 2002
 www.kracina.com 2005
 www.proteusfont.org 2003
 www.galapagos.si 2005



www.kracina.com



Galapagos



GALAPAGOS / ANIMAL TOUR, 2004-2009
Damijan Kracina & Vladimir Leben



Ape boys (videostil), 15 min, DVD, 2005



Installation view,
Animal Tour Zagreb, Damijan Kracina & Vladimir Leben,
Galerija PM, Zagreb, 2006



Installation view
Ape Boys, Damijan Kracina & Vladimir Leben,
Territories, Identities, Nets - Slovene Art 1995-2005,
Moderna galerija, Ljubljana, 2005



Colyse, Lambersart, Lille 3000 - Europe XXL, Lille, France, curator Jadranka Ljubi i , 14.3 - 10.5 2009



LAND(E)SCAPE contemporary visual art from slovenia 26.7 - 2.9 2007 Kuenstlerhaus Graz, Austria



Animal Tour Zagreb, Damijan Kracina & Vladimir Leben, Galerija PM, Zagreb, 2006



Animal Tour Zagreb, Damijan Kracina & Vladimir Leben, Galerija PM, Zagreb, 2006

Galapagos, Damijan Kracina & Vladimir Leben, Likovni salon Celje, 2005





"AnimalTour", Okrogli stolp škofjeloškega gradu. (12.5.2005),
Galerija GHETTO, Split (20.5.2005), kustos: Tevž Logar

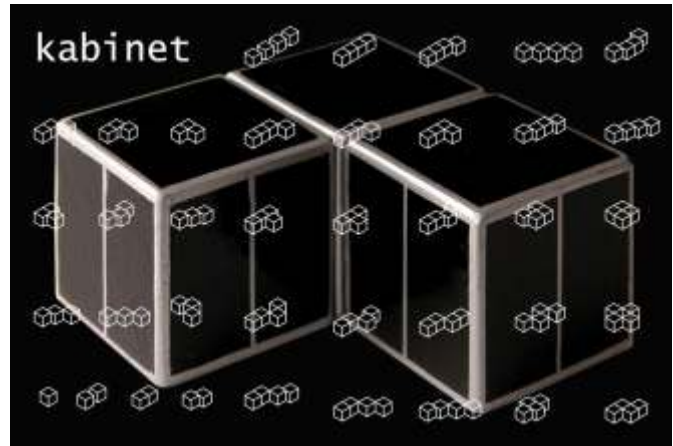




Domestic Research Society was established by Damijan Kracina, Alenka Pirman and Jani Pirnat in 2004 to record, collect, research and present domestic phenomena.

THE CABINET

Modular display laboratory (since October 2005)

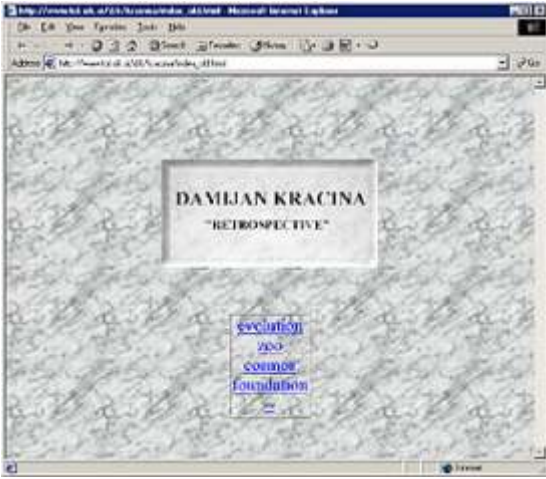


LA CAPILLA ATOMICA
The Cabinet (27 October - 28 November 2005)
The display draws on a documentary and artefacts found in Los Alamos, New Mexico (USA).

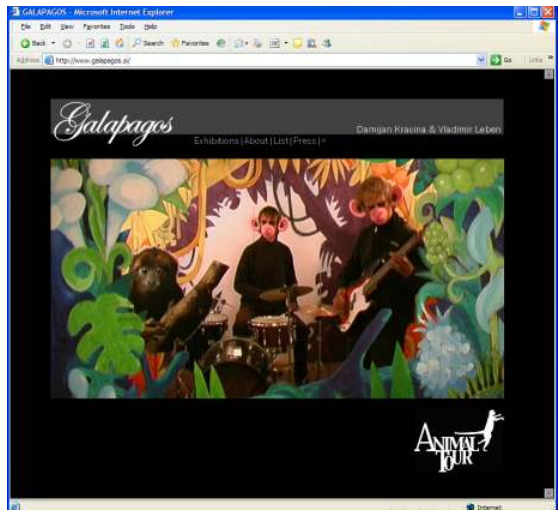
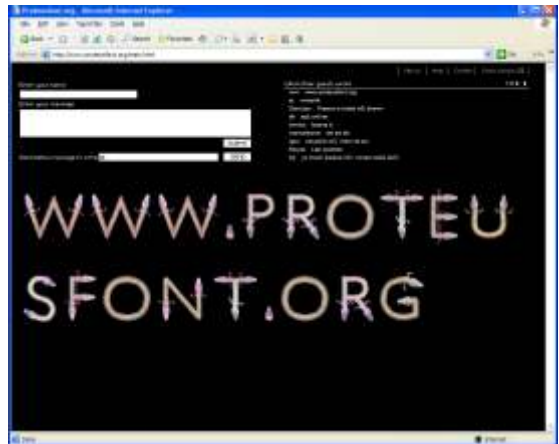
Installation view
"Animals 1914-1918", TIC Kobarid,
Domestic research society, 2005

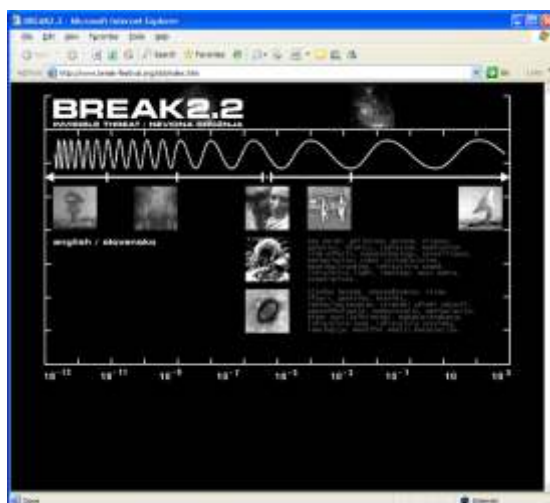
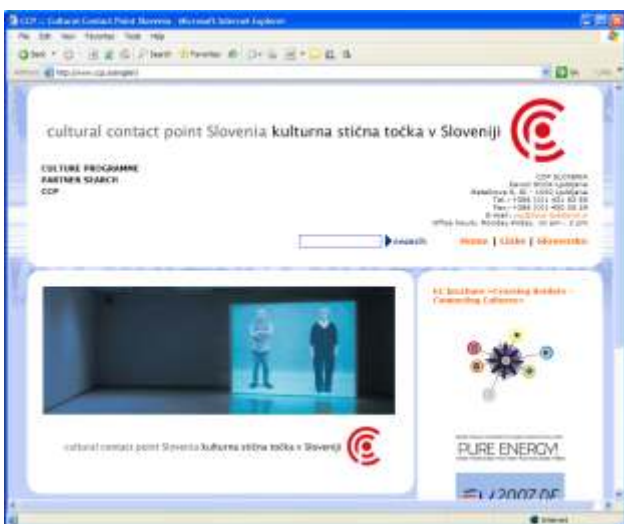
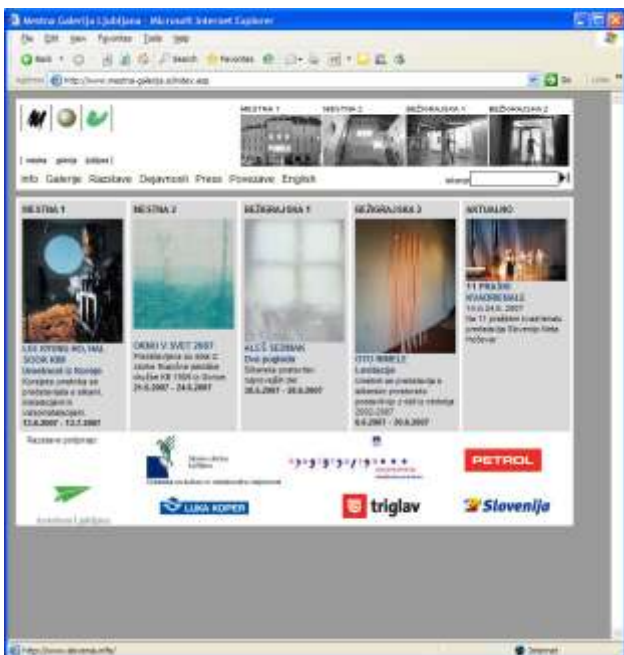


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 www.kracina.com 2005
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Concept and design for permanent instalation
City museum Ljubljana, 2007



Scenography and video,
100 years of Marjan Kozina,
Otroški pevski zbor, Glasabena matica Ljubljana,
Slovenska filharmonija Ljubljana,
Glasbena šola Maribor in Novo Mesto , 2007



Artileria Kluže
curator and art director,
1997-2000, Bovec

publications:



Designs and exhibition concepts:

DIVA (video archives) in Galerija Škuc

28. 5.-20. 6. 2009

Production: SCCA-Ljubljana,

